

Message Text

UNCLASSIFIED

PAGE 01 LENDING 00758 110946Z
ACTION EUR-12

INFO OCT-01 ISO-00 INR-10 CU-06 /029 W
-----070566 110948Z /23

O 110937Z MAR 78
FM AMCONSUL LENINGRAD
TO USINFO WASHDC IMMEDIATE
VOA WASHDC
INFO SECSTATE WASHDC 4103
AMEMBASSY MOSCOW
VOA MUNICH

UNCLAS LENINGRAD 00758

IBS/PS, IBS/PE, IBS/PW, IPS/P, IEU, I/R, STATE FOR EUR/SOV, MUNICH
FOR ECM, MOSCOW FOR P&C

E.O. 11652: N/A
TAGS: N/A
SUBJECT: NEW YORK PRO ARTE CHAMBER ORCHESTRA IN LENINGRAD

LENINGRAD, MARCH 11 - THE NEW YORK PRO ARTE CHAMBER ORCHESTRA
DAZZLED ANOTHER STANDING ROOM ONLY AUDIENCE LAST NIGHT IN THE
PHILHARMONIC'S BOL'SHOY ZAL. PLAYING WORKS
BY WILHELM FRIEDEMANN BACH AND FRANZ JOSEPH HAYDN AS WELL AS
LESS WELL KNOWN PIECES BY THE TURN-OF-THE-CENTURY DANISH COMPOSER
ASGER HAMERIK AND THE CONTEMPORARY AMERICAN COMPOSER MEYER
KUPFERMAN, THE PRO ARTE RIVETED THE AUDIENCE'S ATTENTION WITH
WHAT A REVIEWER IN VECHERNYY LENINGRAD, COMMENTING ON THE ENSEMBLE'S
FIRST PERFORMANCE HERE THURSDAY EVENING, CALLED IT QUOTE
SLITNOST' I VYRAZITEL'NOST' ZVUCHANIYA,... PROZRACHNOST' I
MYAGKOST' ISPOLNENIYA UNQUOTE.

THE HIGHLIGHT OF THE EVENING WAS HAYDN'S "CONCERTO FOR CELLO AND
ORCHESTRA IN C MAJOR," WITH RICHARD BOCK AS SOLOIST. THE
AUDIENCE RESPONDED WITH RHYTHMIC APPLAUSE TO THE MUSIC, WHICH
ONE PERSON PRESENT WAS HEARD TO CALL QUOTE BOZHESTVENNYY UNQUOTE,
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 LENDING 00758 110946Z

AND FINALLY PERSUADED THE MODEST SOLOIST TO GIVE AN ENCORE,
A MOVEMENT FROM ONE OF J.S. BACH'S SUITES FOR CELLO SOLO.

KUPFERMAN'S IDIOSYNCRATIC "INFINITIES TWENTY FIVE FOR TWELVE
SOLOISTS" WAS REPRESENTATIVE OF MUCH OF CURRENT AMERICAN AVANT
GARDE COMPOSITION. THE EVENING'S FINAL WORK, THE "SYMPHONIE
SPIRITUELLE NO. 6" BY THE DANISH COMPOSER AND CONDUCTOR ASGER

HAMERIK, WAS A BRIGHT, MELODIC WORK OF THE LATE ROMANTIC PERIOD. THE RATHER ECLECTIC SELECTION OF WORKS PLAYED REFLECTED THE PURPOSE OF THE ORCHESTRA, AS ENUNCIATED BY ITS FOUNDER AND CONDUCTER RAFFAEL ADLER, WHICH IS TO PERFORM RELATIVELY UNFAMILIAR WORKS FOR THE BROADEST POSSIBLE AUDIENCE.

THIS AFTERNOON THE PRO ARTE RETURNS TO THE STAGE OF THE BOL'SHOY ZAL HERE FOR ITS FINAL LENINGRAD PERFORMANCE. TOMORROW THE ORCHESTRA TRAVELS TO RIGA, WHERE IT WILL PERFORM ON MONDAY AND WEDNESDAY IN THE ZAL FILARMONII. END TEXT

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: Z
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 11 mar 1978
Decaption Date: 20 Mar 2014
Decaption Note: 25 YEAR REVIEW
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 jan 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978LENING00758
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780109-0621
Format: TEL
From: LENINGRAD
Handling Restrictions:
Image Path:
ISecure: 1
Legacy Key: link1978/newtext/t19780379/aaaacoqq.tel
Line Count: 72
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: b8c718c9-c288-dd11-92da-001cc4696bcc
Office: ACTION EUR
Original Classification: UNCLASSIFIED
Original Handling Restrictions: ONLY
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: ONLY
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 23 feb 2005
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3361294
Secure: OPEN
Status: NATIVE
Subject: NEW YORK PRO ARTE CHAMBER ORCHESTRA IN LENINGRAD LENINGRAD, MARCH 11 - THE NEW YORK PRO ARTE CHAMBER ORCHESTRA DAZZLED ANOTHER STANDING ROOM ONLY AU DIENCE LAST N
TAGS: SCUL, US, UR, NEW YORK PRO ARTE CHAMBER ORCH
To: STATE VOA
Type: TE
vdkgvkey: odbc://SAS/SAS.dbo.SAS_Docs/b8c718c9-c288-dd11-92da-001cc4696bcc
Review Markings:
Sheryl P. Walter
Declassified/Released
US Department of State
EO Systematic Review
20 Mar 2014
Markings: Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014